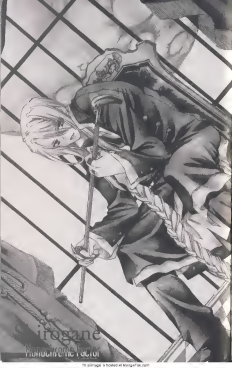


# Monochrome Factor

Kaili Sorano



irogane  
KAWASUMI  
TAKAHASHI NO IROGANE

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ISN'T  
NANAYA  
AROUND?



HE MUST  
BE OUT.

WHAT?  
NANAYAP  
I DON'T  
KNOW.

AGAIN?



HE'S SO  
AMAZING.



I  
HATE  
HIM!

HE'S NOT  
MUCH OF  
A FIGHTER,  
BUT HE  
ACTS LIKE  
A BIG SHOT  
AND PREYS  
ON THE  
WEAK!



I AGREE  
TOO!

Yaaaay!!

I  
AGREE!

WE  
DEFINITELY  
SHOULD!



I THINK  
WE'D  
BETTER  
REPORT  
THIS TO  
KOMUDEARI-  
SAMA.



YEAH, WHY  
NOT? HE'S  
SUCH A  
SCUMBAG!

OH,  
SOME  
ONE! WHY  
NOT?

NO, LET'S  
NOT.



I DON'T  
ENJOY  
SEEING  
BLOOD  
HERE.

DON'T  
YOU  
UNDER-  
STAND?

ONCE HIS  
TEACHER  
ROMANUS-  
SAMA'S DEAD,  
HE WON'T  
LET IT GO.

SHE'S  
RIGHT.

BUT HE'S  
ASKING  
FOR IT.

Don't you  
understand?

UNFOR-  
TUNATELY...



#005: Phantom Killer

SHE SAYS  
SHE FEELS LIKE  
SHE'S FINALLY  
FREE FROM ALL  
THE SPIRITS THAT  
WERE POSSESS-  
ING HER, SO  
SHE'S FEELING  
PRETTY GOOD.

HOW HAS  
YOUR SISTER  
BEEN SINCE  
THE INCIDENT?

OH,  
I SEE.

I REMOVED  
ALL OF THE  
SHADOW  
CREATURES  
FROM HER  
BODY.

SO I THINK  
YOUR SISTER  
WILL BE  
INFECTI-  
ON-FREE FOR  
A WHILE.

FORGET.

FORGET  
WHAT SHE  
SAID.

THE  
BOY'S  
WENT  
BACK  
TO LAST  
NIGHT...

FORGET.

BOOM  
POT

WHY  
IS THIS  
KID  
KEEPING  
CHATTING  
WITH HER  
FORGOTTEN  
ACROSS





ONCE PEOPLE  
**RECOGNIZE**  
THAT SHADOW  
CREATURES  
EXIST, THEY  
CAN SEE THEM,  
EVEN AFTER  
THE WORLD'S  
ATTRIBUTE  
RETURNS  
TO LIGHT.

TO SEE  
SOMETHING  
MEANS REC-  
OGNIZING ITS  
EXISTENCE.

HA?

ARE YOU  
GOING  
THROUGH  
A REPEL-  
LING  
PHASE?

WHY DO  
I HAVE TO  
EXPLAIN IT  
TO YOU?

Yep, same  
always!

Don't get  
anybody  
wrong,  
I'm always  
right!

DEAF,  
DEAF,  
ATTEN-  
TION.

YOU CAN  
LEAVE THIS  
TO ME

Eek!

THAT  
SHADE  
HE NEW-  
ONE IS  
THE ONLY  
WAY!

BEFORE  
YOU CAN  
CEASE BY  
MEMORY,  
YOU'VE  
GONNA  
KILL ME!

I DON'T  
UNDERSTAND  
WHAT'S GOING  
ON... SER,  
ATTENTION,  
THOSE BLACK  
WORDS ON  
THE IRIS ARE  
BEYOND ME!

WHY  
DON'T YOU  
EXPLAIN  
EVERYTHING  
TO ME,  
TOOT?



RECENTLY,  
THE  
BOUNDARY  
BETWEEN  
THE TWO  
WORLDS WAS  
DAMAGED.

...AND  
CREATURES  
FROM THE  
SHADOW  
WORLD  
HAVE BEEN  
INFRINGING  
THIS ONE.



THAT BLACK  
CREATURE YOU  
SAID COMES FROM  
THE SHADOW  
WORLD. IT'S A  
VERY DANGEROUS  
MONSTER.



I CAME  
TO THIS  
WORLD IN  
ORDER TO  
DESTROY  
THEM

ONE DAY,  
IN THE  
MIDST OF  
BATTLE, I  
AM HAVING  
TROUBLE  
KILLING ALL  
OF THEM BY  
MYSELF.



WATCH  
YOURSELF  
VERY

THERE IS  
ANOTHER  
WORLD  
THE OTHER  
PARALLEL TO  
THIS ONE.

THEY ARE  
ALL OF  
THE SAME

WORLD  
WITH VARIOUS  
MONSTERS

WHAT THE HELL'RE  
YOU TALKING  
ABOUT?  
"CLUSTON"?  
YOU'RE  
TAKING THIS  
TOO FAR...

...THE  
LEGENDARY EVIL  
SPIRIT DANCE !!

CLUSTON...

SUDDENLY,  
ACCA-EEN  
APPEARED  
AND FINISHED  
ALL THE  
MONSTERS  
OFF RIGHT  
BEFORE  
MY EYES!

THAT'S  
RIGHT.  
ACCA-EEN  
TURNED  
OUT TO BE...

HEY HE'S  
CAPTURED  
HIS HEART.  
ALL RIGHT.

SABO-  
GANE'S  
FINISHED  
THIS TOO FAR.

TO KNOW  
GLORY OF HEART...

AND  
YOU'RE SO  
BELLIEVE,  
YOU KNOW  
THAT?

IS THIS  
TRUE,  
ACCA?

SABO-  
GANE!

BROOON!  
PLEASE  
STOP.

AND SO,  
WE HAVE  
TRAINED UP  
IN ORDER TO  
ERADICATE  
THE MADDER MONSTERS.



**I'M JOINING YOU GUYS!!**



*AND SO...*





HE KILLS  
RANDOMLY  
AND LEAVES  
ALMOST  
NO TRACE  
WHATEVER,  
NOT EVEN A  
FOOTPRINT.

MORE THAN  
TEN PEOPLE  
HAVE BEEN  
KILLED SO  
FAR, ALWAYS  
AT NIGHT.



...INTER-  
ESTING  
INFOR-  
MATION?

HAVE YOU  
HEARD ABOUT  
THAT SERIAL  
KILLER CASE?  
YESTERDAY,  
HE STRUCK  
AGAIN, JUST  
AROUND THE  
CORNER.



THE ONLY  
THING THEY  
KNOW IS THAT  
THE SUSPECT  
USES A VERY  
SHARP, UNUSUALLY  
SHARP KNIFE.

DON'T YOU  
THINK THIS CASE  
SOUNDS REALLY  
SUSPICIOUS?



ACCORDING  
TO THE ONLY  
WITNESS THEY  
CURRENTLY  
HAVE, THE  
SUSPECT IS  
INVISIBLE.

WHAT?

OH, R-  
RIGHT...

WHAT  
DO YOU  
THINK,  
REDA-  
EMP?

I KNOW  
IT!

THAT  
IS AN  
INTER-  
ESTING  
CASE.

WHAT'RE  
YOU  
TALKING  
ABOUT?!

WELL,  
LET ME  
ANALYZE  
KEMBO'S  
CURRENT  
SITUA-  
TION.

HE'S LIKE AN  
INSIGNIFICANT  
CHARACTER IN A  
FANTASY ROLE-  
PLAYING GAME, LIKE  
SOME VILLAGE  
WHO STARTS TALK-  
ING ABOUT CERTAIN  
INCIDENTS WITHOUT  
BEING ASKED. WHAT  
DO YOU THINK?

LISTEN,  
WHAT DO  
YOU WANT  
FROM ME?  
WHY TELL  
US ABOUT  
THE CASE?

THE CASE  
WAS JUST  
DISCOVERED  
AND ALREADY  
COVERED BY  
THE MORNING  
NEWS PRO-  
GRAM.

So  
there!

YOU'RE  
MAKING  
FUN OF  
ME!  
YOU DON'T  
EVEN AT-  
TEMPT  
MY SENSES FOR  
ANY VALUABLE  
INFORMATION!

I'm  
not  
telling  
them  
anything  
interesting  
again.

THEERE!  
YOUNG!  
AAARE!

BECAUSE  
IT'D BE A  
LOT OF  
FUN TO  
GOLIE MY

OH,  
GODD  
GEMP...

I FINALLY  
FOUND  
YOU!

PREPARE  
TO BE  
PUNISHED...





SO ALL  
THAT'S LEFT IS  
HOMESCHOOL.  
COOL!



WHOW!  
SUCH  
'BLIND' IS  
ALMOST  
OVER!

HEHE?  
IT'S AL-  
READY  
TIME FOR  
AND TO  
WHOW  
BUT?



IT IS NOT  
COOL, YOU  
IDOTT



IT'S  
BECAUSE  
YOU WEREN'T  
ON THE  
ROOFTOP  
WHILE YOU  
ALWAYS  
HANG OUT...

...SO I'VE  
BEEN LOOKING  
EVERYWHERE  
FOR YOU SINCE  
THE  
BEGINNING OF  
FIFTH PERIOD!!

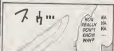


SHE  
MAYBE  
HAYS  
P.M.S.

YOU...

She's  
better  
going

ANYONE'S  
IN A BAD  
MOOD  
TODAY.



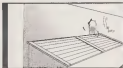
アハ...

YOU  
REALLY  
DON'T  
ENJOY  
HAY?

HA.  
HA.  
HA.  
...









KENDO...  
JUST SO  
KONS.

WHAT?  
P

—

THE  
LAST  
INCIDENT  
WAS JUST  
DOWN THE  
STREET  
FROM  
HERE.

OH  
WHILE  
WE'RE  
HERE,  
HOW ABOUT  
GOING ON  
A STAGE-  
OUT FOR  
THE CRIMINAL  
KILLER?

WHA?  
WHY?

RIGHT NOW,  
I'M SO TIRED,  
I CAN'T BE  
BOthered  
DOING STUPID  
STUFF.

Just leave it  
to the police

I'M  
SURE IT'D  
BE A LOT  
OF FUN.

BUT...



THAT'S  
ENOUGH.

HOW  
CAN  
HE  
THINK  
IT'S  
FUN  
?



IT'S  
SO  
HARD

THE  
BROTHERS  
OF  
LIFE

YOU'RE  
TAKING  
WHAT HALF-  
PENNY  
YESTER-  
DAY TO  
LIGHTLY.

CUT IT  
OUT, HILL  
YOUR

KENSO.

OUR  
BUSINESS HAS  
NOTHING TO  
DO WITH YOU,  
UNDERSTAND?







**WE  
DON'T  
NEED  
YOU.**





I'M JUST  
A STUPID  
BLABBER!!

IT'S  
LIKE  
YOU  
SAID!



Waaaaah!



ANYWAY,  
GENDO-KUN  
WAS JUST  
TRYING TO  
HELP ROW.

YOU WERE  
PRETTY  
HARD ON  
KIM THIS  
TIME.

WILL HE  
BE ALL  
RIGHT?

MIROGAHE.



I HOPE THE  
PROBLEM IS  
AS SMALL AS  
HE BELIEVES.

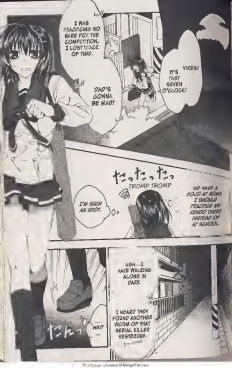
IS THAT  
TRULY TRUE?

BUT FIRST,  
I NEED  
SOMEONE

"THIS  
PROBLEM  
IS JUST  
A MATTER OF  
TIME AND  
MONEY"

I'M  
WORRIED...

IS HE  
HERE?



I WAS  
PRACTISING SO  
HARD FOR THE  
COMPETITION,  
I LOST TRACK  
OF TIME.

DAD'S  
GONNA  
BE MAD!

VIDEO!  
IT'S  
PAST  
SEVEN  
O'CLOCK!

たったっ  
TROMP TROMP

I'M SUCH  
AN IDIOT.

WE HAVE A  
HOLIDAY AT HOME!  
I SHOULD  
PRACTISE MY  
KENDO THERE  
INSTEAD OF  
AT SCHOOL.

WHY...I  
HATE WALKING  
ALONE IN  
DARK.

I HEARD THEY  
FOUND ANOTHER  
VICTIM OF THAT  
SERIAL KILLER  
RECENTLY.

たっ  
HOO



AM!

BUT IF  
THE KILLER  
WERE STUPID  
ENOUGH TO  
STAY TO THE  
SCENE,  
HE WOULD'VE  
BEEN CAUGHT  
BY THE POLICE A  
LONG TIME AGO.



I'M  
STILL  
SCARED.

BUT IF I  
DON'T TAKE  
THIS CASE,  
IT'LL BE A  
LONG PLAY  
HOWE.



WAIT A  
MINUTE.

THIS  
IS EXACTLY  
WHERE THE  
SERIAL KILLER  
ATTACKED  
YESTERDAY'S  
VICTIM!



LET ME BE SOMEONE TOO MUCH.

JUST HEATING FOR SOMETHING, OR SOMETHING LIKE THAT.

29 29 29 29

...TO RUN INTO A SPECIAL KILLER.

?!

?!







YOU  
ALMOST  
HURT ME!!

HOW?

WHAT'D  
YOU DO  
THAT  
FOR??



HOW?

EVEN A  
DOLLAR  
PLUMB  
WOULD  
SEE  
YOU THIS  
CLOSE UP

YOU  
CAN...  
SEE  
ME?



HOW?

AS I  
SUSPECTED,  
YOU HAVE  
A KNIFE IN  
YOUR HAND,  
DON'T YOU?





TO KEEP  
ANY MORE  
INNOCENT  
PEOPLE FROM  
BECOM-  
ING YOUR  
VICTIMS.

...BUT  
I'D LIKE  
TO GO  
TO THE  
POLICE.



WHAT IF  
I AM?

NO WAY  
YOU WOULDN'T  
BE THE  
SOCIAL KILL-  
ER WHO'S  
BORN ON  
THE ROAD  
BY ANY  
CHANCE.



...BUT  
I'LL USE  
ALL MY  
STRENGTH  
TO FIGHT  
YOU.



I DON'T  
WANT  
TO GET  
HURT OR  
KILLED.



HAH?

WHAT  
ARE YOU  
TALKING  
ABOUT?

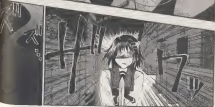


OF  
COURSE  
YOU CAN  
SEE ME...  
TONIGHT,  
THE CLOUDS  
ARE GOING-  
ING THE  
MOON.

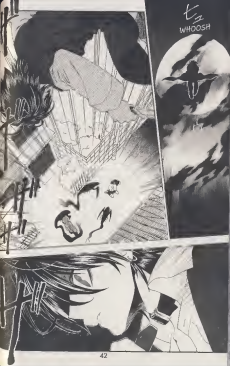
I SEE. SO  
YOU'RE A  
MARTIAL  
ARTIST, AS  
THEY CALL  
THAT?



JUDGING  
BY YOUR  
REACTION  
TUNE, YOU  
MUST BE  
PRETTY  
SKILLFUL,  
BUT...







WHOOSH





SHROUDED!  
THEY KEEP  
COMING,  
ONE AFTER  
ANOTHER.

THERE'S  
NO END  
TO THIS!



THEN LET'S  
DESTROY THEM  
ALL AT ONCE,  
SHALL WE?

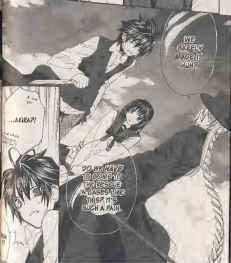






STAINED

it.



WE  
CARELY  
WAGE IT  
HERE

...AGRA?

SO HE WIFE  
IS COME TO  
THE RESCUE  
IN CASE THE  
THAT IT'S  
SUCH A PAIR





I'M GOING  
TO HAVE  
LOTS OF FUN  
TONIGHT.



IT'S TOO  
MUCH OF  
A PAIN  
TO THINK  
ABOUT IT  
RIGHT NOW.

TODAY  
ONE THING  
IS CLEAR  
NOW, AT  
LEAST.



WHAT?

WHAT'RE  
YOU  
SAYING  
ABOUT?

ARE YOU  
REALLY  
COMFORT  
IN YOUR  
COMBAT  
SKILLS?



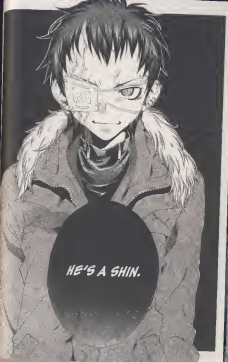
HEY! YOU  
TWO OVER  
THERE.



HEY  
THAT'S  
YOUR  
NAME.

HEY, THAT  
KOROGHI IS  
ALL OVER  
YOU!





**HE'S A SHIN.**



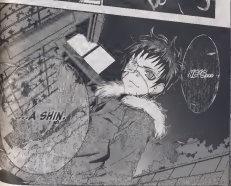


WHAT  
HE HELL  
ARE YOU  
SAYING  
ABOUT?



I NEVER  
EXPECTED  
THIS TO  
HAPPEN  
SO SOON.

THIS IS  
A BAD  
SIGN.



A SHIN.

THE  
END





A SHIN?!



...  
HIS IDOL  
LIFE!



I DIDN'T  
KNOW  
THERE  
WERE  
OTHER  
SUCH...



FIRST, WHY  
DON'T YOU  
TELL ME WHO  
YOU ARE?



HMM...  
THAT'S  
EXACTLY  
WHAT I  
WAS GOING  
TO SAY.



IT'S  
IMPOSSIBLE  
FOR THESE  
TO BE SHIN  
OTHER  
THAN US.



WHAT'S  
GOING  
ON?



IF YOU'RE  
SHIN JUST  
LIKE ME,  
HOW COME  
I'VE NEVER  
MET YOU  
BEFORE?



HE?



HE NEVER  
MENTIONED  
ANY NEW  
COMES.



SC 200

NOW I UNDERSTAND.



WHO'S THE PARTY

I SEE...  
SO THAT'S IT.



!!  
...!!  
GARET

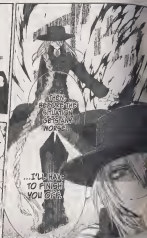
WELL...  
YOU'RE READY AND  
WILLING TO FIGHT,  
AREN'T YOU?

THAT'S RIGHT,  
SHOW SOME  
ADDITIONAL  
SHOW.



HEY,  
DRUG-  
GARET

AREA-  
KUN.



THE  
POSSIBLE  
ILLATION  
IS TO SAY  
NONE

...I'LL HAVE  
TO FINISH  
YOU OFF.



THIS IS  
SOMETHING  
YOU DON'T  
NEED TO  
KNOW ABOUT  
JUST YET.





COME ON,  
DON'T YOU  
WANT TO  
FIGHT HER?



NOPE.

I'M GOING  
TO FIGHT  
YOU LAST.

WHY?



I PREPARE  
TO FINISH  
OFF THE  
WEAK ONES  
FIRST.

4  
h  
o

I ALWAYS  
SAID MY  
PRIORITY  
PART FOR  
THE END.



...SUDDENLY  
CHANGED.

WELL  
THEN.

...ENOUGH  
CHATTER  
FOR NOW.



I HAVE A  
FEELING THAT  
WITH YOU,  
FOR THE FIRST  
TIME IN A LONG  
WHILE, I'LL  
HAVE A REALLY  
GOOD FIGHT.

WENOW  
PI

I DON'T  
WANT  
ANYONE  
INTER-  
FERING  
WITH US.













WAAAAK!!



SHUT UP.



RELAX.  
I LIKE  
PEOPLE WHO  
CAN FIGHT.  
YOU MAY BE  
NO MATCH  
FOR ME...

...BUT I'LL  
PROBABLY  
ENJOY TORTURING  
YOU  
SLOWLY AND  
THOROUGHLY.





...I FEEL THE  
SAME KIND  
OF AURA AS  
THAT SERIAL  
KILLER HAD...

## REVIEWS

## COMING SOON

I'M  
 WORKING  
 WITH YOUR  
 PERSONAL  
 TRAINER.



DON'T WORRY. I'M ON AURA-KUN'S SIDE.

15

...THIS HAS  
NOTHING TO  
DO WITH YOU.

SO I DON'T  
WANT YOU  
PRYING INTO  
THIS MATTER  
OKAY?

I DON'T  
 UNDERSTAND  
 WHAT'S  
 HAPPENING  
 HERE

1999

21









THE  
SIMPSONS  
COMING  
TOGETHER

OH,  
COME  
ON.

WELCOME  
TO  
SPRINGFIELD

WELCOME  
TO  
SPRINGFIELD

HEY,  
LOOK  
AT  
ME!





ARE  
YOU OUT  
OF YOUR  
MIND?

WHY WOULD  
YOU THINK  
YOU COULD  
BLOCK MY  
ATTACK WITH  
THAT?

IDIOT!!



MY POWER  
DIDN'T  
COME FROM  
MY WEAPON  
SALON!

COME ON.  
AREN'T  
YOU ANY  
GOOD  
AT ALL?

THAT  
REAR-  
ON...

WHAT?  
P

DON'T TELL  
ME YOU  
DRASTICALLY  
GOOD FOR  
KORHASH!

AS A  
SHIN?

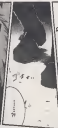
BUT IF YOU  
DON'T HAVE  
A SPECIAL  
POWER LIKE  
MINE, YOU'D  
BETTER GET  
A BIT MORE  
SERIOUS OR  
YOU'LL BE  
IN DEEP  
TROUBLE.

SOON, MY  
POWER  
WILL BE  
EXTREMELY  
STRONG.

I'VE ONLY BEEN  
A SHIN FOR A FEW  
YEARS, SO I CAN  
ONLY ACTIVATE  
AND EXERT MY  
POWER THROUGH  
A WEAPON.

THIS ISN'T  
A FIGHT  
BETWEEN  
HUMANS!

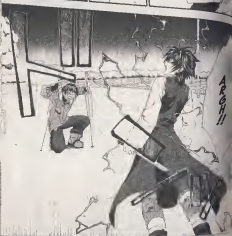
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WHAT  
DID YOU  
JUST  
SAY?

アハハハ

アハハハ



ARGH!!





COME ON.  
LET'S HAVE  
SOME  
MORE FUN!

THAT'S  
NOT GOT  
TO DO  
YOU  
COULD DO  
BETTER



...TO SHUT  
YOUR STUPID  
MOUTH









HEY.

I'M  
AFRAID  
I CAN'T  
KEEP FIGHT-  
ING LIKE  
THIS ANY  
LONGER.



SHIRO-  
DAMO'S  
STILL NOT  
BACK.

GRAP.





PERHAPS  
YOU'RE  
THINKING...

HA  
HA

...WOULD BE  
ALRIGHT IF  
YOU MANAGE  
TO KEEP  
FIGHTING...

...UNTIL HE  
COMES  
BACK...









URGH!!



LET'S  
FINISH  
THIS...



...  
SMALL  
MUT??



WHOOOSH

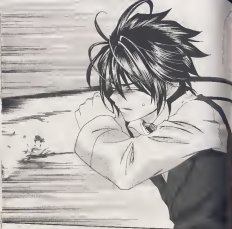
BUT HE  
RE'S JUST  
NOW IN THE  
PROCESS OF  
ACTIVATING  
THAT  
POWER...



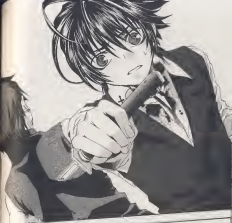
PLUS, HE  
FORGOT  
SOME KIND  
OF SPECIAL  
ABILITY.

THE  
END









I TOLD YOU  
YOU'RE TOO  
CRIMINAL  
TO LIVE.



YOUR KNIFE  
SEEMED TO  
MOMENTARILY  
HESITATE RIGHT  
IN FRONT  
OF ME.

DON'T GET  
SCARED...  
CHICKEN.









2007: Black









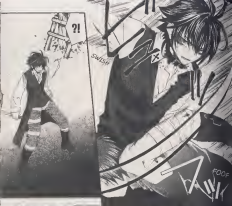


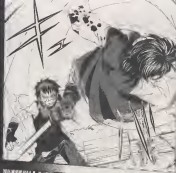


I GUESS  
IT'S ABOUT  
TIME TO  
FINISH  
YOU OPP!



WHY?





I'M  
GOLD.



breath

breath

I CAN'T  
GO ON LIKE  
THIS ANY  
LONGER.



I FEEL  
LIKE I'M IN  
A BLOCK  
OF ICE...



MY ENTIRE  
BODY IS  
A  
BLOCK  
OF ICE...



breath



!



SA  
PURA

NOT  
YET!







SHUN  
PI



WHAT  
DID HE  
JUST  
DO?

A POWER  
RECLASH OF  
COMPETITION





I CAN'T  
BELIEVE  
THIS—

THE SHADOW  
MOLECULES  
ARE DISCON-  
FORMING?









WHAT  
WAS...



WHAT IN  
THE WORLD  
IS HE?

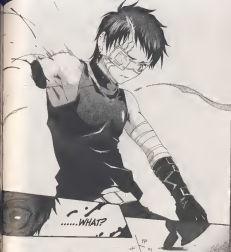


I FIGHT  
AS WELL  
JUST...

CRAP...  
I'D BETTER  
NOT PROLONG  
THIS FIGHT.











ASH  
FI

MY  
ARM...  
ARRRRH!!

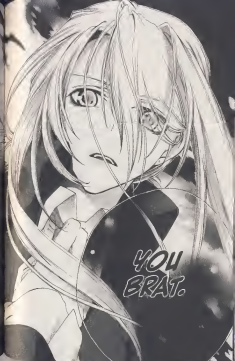
ASH

ASH

DO YOU  
ENJOY SHOW-  
ING OFF WHAT  
LITTLE POWER  
YOU HAVE?

YOU  
DESERVE  
DEATH.

SHAME  
ON YOU.



LOOKS LIKE  
YOUR MASTER  
HAS BEEN...

...NEGLECTING  
HIS APPRENTICES'  
EDUCATION

WHAT  
THE  
HELL  
IS  
HE  
?!!

HOW...  
WHAT...

WHAT  
ARE YOU  
TALKING  
ABOUT?!

—SEN

DIDN'T  
YOU LEARN  
YOU'RE NOT  
SUPPOSED  
TO SHOW  
OFF YOUR  
SHIN  
POWER?

YOU'RE LIVING PROOF OF THAT. HUNTING HUMANS ON THIS SIDE, TOO.

CRACK!

A BRAT LIKE  
YOU DOESN'T  
DESERVE TO  
BE A SHIN.

GOD OF





Photo of the ship is located at the bottom of the page.





IT'S A BIT  
FEWARTURE,  
BUT I SUP-  
POSE WAR  
HAS BEEN  
DECLARED.

OH  
WELL...

5-1-1



...MORE-  
OVER...







BECAUSE  
YOU WERE SO  
WEAK, I THOUGHT  
IT WAS JUST AN  
ACCIDENTAL ED-  
SEMBLANCE...

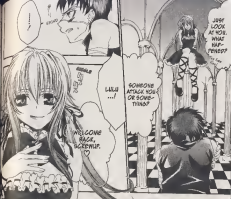
WELL...

FROM  
NOW ON,  
I'LL EXPECT  
A RESPONSE  
FROM YOU...

...BUT  
NOW I'M  
BELIEVED.

...AKIRA-  
KUN.





JUST  
LOOK  
AT HIM.  
WHAT  
HAP-  
PENED?

SOMEONE  
ATTACKED  
HIM OR SOME-  
THING?

LALE  
...!

WELCOME  
BACK,  
SUGARPU.  
♡



SO...

...YOU CAN  
BACK LIKE  
A COWARD  
AFTER LOS-  
ING YOUR  
ARM?

OHNO...

Sys  
SO  
EMER-  
GANCING...

I'm worried  
you gonna think  
in that state  
if I save you,  
I'll kill myself!  
either, there for  
a technology!

YOU TWO  
WOULD BE  
NO MATCH  
FOR HIM.

THAT SHIN I  
ENCOUNTERED  
WAS OUT OF  
OUR LEAGUE.

STOP  
SAYING  
WHATEVER  
YOU FEEL  
LIKE!

JUST  
ANSWER  
MY  
QUES-  
TION!!

SARAC?

DID  
YOU  
JUST  
SAY  
YOU  
SAFELY  
SHIN ON  
TRUST?

UM?

WHY  
DO YOU  
ASK?

WHAT  
DID HE  
LOOK  
LIKE?



WHO'S THE  
BIBO-  
DANE  
PERSON  
YOU'RE  
TALKING  
ABOUT?

WHAT?

SOLD ON  
A MINUTE,  
LULU.

Yest  
Shiragane-  
sama!







I SEE.



YES.

I HEARD  
SOMEONE  
CALL HIM...

SHED-  
GANE.



HA-  
HAA.

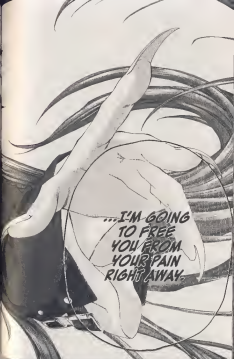
YOU  
MUST BE  
IN A LOT  
OF PAIN.

BM?



BUT  
DON'T  
WORRY...





...I'M GOING  
TO FREE  
YOU FROM  
YOUR PAIN  
RIGHT AWAY.









THAT NAME  
MAKES  
ME FEEL  
NOSTALGIC.

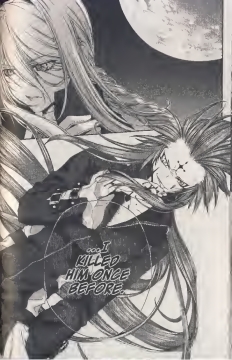
SHIRO  
SANE

I'M  
SURE HE  
HASN'T

I WONDER  
HOW MANY  
YEARS HAVE  
PASSED  
SINCE THEN.

AFTER  
ALL...

FORGIVEN  
YOU YET



can I  
KILLED  
HIM ONCE  
BEFORE.



#008 Replimond





HELL, I  
WONDER WHAT  
THIS BUSINESS  
WITH THE GUNS  
WAS ALL  
ABOUT.

OPEN  
WATER

TAP

YOU  
DIDN'T EVEN  
RECOGNIZE  
MR. GEE-  
FACE?

SMHT.

AH

THANKS.

GET SOME  
COFFEE FOR  
THE BUSY  
SCHEDULE

Get to a  
coffee shop  
the moment  
you're  
done.

AH... I  
DON'T MIND  
GETTING IT  
FIXED...

OR I  
COULD  
JUST  
GET RID  
OF IT.

TAP

WHAT'D  
YOU  
SOMBA  
DO WITH  
THAT RAT?

You want  
me to say  
more than  
you?

HAHA?

I KNOW.

...WAIT A  
MINUTE!  
I'VE NEVER  
FILLED ANY  
GUNS FROM  
THAT RAT!

Spaced  
out

Oh, what?

OH MAN,  
YOU DON'T  
EVEN CONSIDER  
A GUN FROM  
THAT RAT  
ANYMORE,  
HUN?

I was hoping  
you'd shoot  
me down.

GETTING



I REALLY SHOULD  
HAVE FINISHED OFF  
THAT KID.



I LET THAT  
KID ESCAPE.  
NOW, HE  
MIGHT START TO  
MAKE  
A MOVE.

NEVER  
MIND.



IF YOU  
LIKE, I  
COULD FIX  
IT FOR  
YOU.



ROMANCE



WHY...?  
YOU  
MEAN  
...?



THAT'S  
RIGHT.



I DON'T  
THINK HE  
WOULD  
MAKE HIS  
MOVE RIGHT  
AWAY, BUT  
ARE YOU  
CERTAIN...



HOMU-  
RABU?



I HAVE TO  
CONFRONT HIM  
SOMEDAY.

I KNOW  
I WON'T  
BE ABLE  
TO WIN  
FOREVER.



HOMU-  
RABU?

WHO  
IS...

BEHOLD, IT  
WAS A GOOD  
IDEA TO LET  
HIM RUN  
LOOSE.

WAIT A  
MINUTE.

















—five minutes later—



Completely failed to get away

BUT  
YOU'VE  
GOT NO  
STAMINA.



IS  
SOME  
THING  
WRONG?

IT SUR-  
PRISED ME  
WHEN YOU  
SUDDENLY  
TOOK OFF.

WHY ARE  
YOU DOING  
THIS TO  
ME?





STOP  
JOKING  
AROUND  
!!



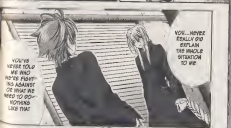
W-WHAT  
DO YOU  
MEAN?

SH  
?



SH?

"WHAT  
DO YOU  
MEAN?"



YOU'VE  
NEVER TOLD  
ME WHO  
YOU'VE FIGHT-  
ING AGAINST  
OR WHAT WE  
NEED TO DO--  
NOTHING  
LIKE THAT

YOU... NEVER  
REALLY DID  
EXPLAIN  
THE WHOLE  
SITUATION  
TO ME



BUT YOU  
NEVER TELL  
ME ANYTHING  
IMPORTANT  
ABOUT WHAT'S  
GOING ON.



AND  
YOU  
KNOW...

...BACK  
WHEN YOU  
MET, YOU  
SAID...



...“IT  
MUST BE  
YOU.”



IF YOU WANT  
TO WORK WITH  
ME, YOU NEED  
TO TELL ME  
EVERYTHING.



AND “YOU  
DON’T HAVE  
TO TELL  
HIM.”



YOU SAY  
THINGS LIKE,  
“YOU DON’T  
HAVE TO  
KNOW ABOUT  
IT YET.”

...I'VE  
STARTED TO  
REALIZE YOU'RE  
TAKING  
ADVANTAGE  
OF ME.

WITHOUT ANY  
EXPLANATION  
FOR WHAT'S  
REALLY  
GOING ON...



SHOVE

GO AWAY!



I TOLD  
YOU I HATE  
BEING TAKEN  
ADVANTAGE  
OF!



HOW DARE  
YOU TREAT  
ME LIKE THIS,  
WHEN I'VE  
BEEN TRYING  
TO HELP YOU!



IF YOU  
KEEP  
HIDING  
THINGS  
FROM  
ME...

...HOW  
CAN I  
TRUST  
YOU?







I see.



I'LL TELL  
YOU WHY  
I CAN'T.

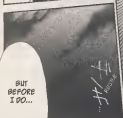
YOU  
ASKED  
WHY I  
DON'T  
JUST  
EXPLAIN  
EVERY-  
THING.



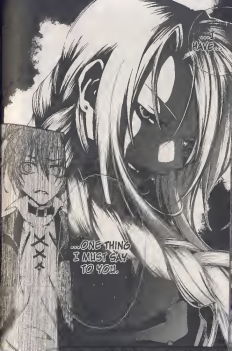
WE'VE BEEN  
TOGETHER  
CONSTANTLY.

IT'S NAT-  
URAL THAT  
YOU'D FEEL  
STEPPEED.

HEY...



BUT  
BEFORE  
I DO...



...ONE THING  
I MUST SAY  
TO YOU.



THAT  
MISERABLE  
FOET...

IT'S  
LIFE...

WHAT  
THE...?



THAT  
FOET...

SERIOUSLY,  
I'M NOT  
KIDDING  
AROUND.

YOU'RE  
TOO  
WEAK.



...HE BECAME  
A TOTALLY  
DIFFERENT  
PERSON!

NO  
KID



GET-  
TING INTO  
FIGHTS IS  
EASY FOR YOU,  
ISN'T IT?

OF COURSE,  
AMONG OR-  
INARY FEMAL  
BEINGS, YOU  
WOULD BE  
CONSIDERED  
STRONG

THE LAST  
TIME I SAW  
YOU FIGHT,  
I WAS VERY  
DISAPPOINTED



THAT'S  
not

IN ACTU-  
ALITY, YOU  
CAN'T EVEN  
DEFEAT A  
KOECHI.



BUT THAT  
STRENGTH  
ONLY WORKS  
IN FIGHTS  
AGAINST  
ORDINARY  
HUMANS.

SHADOW  
WORLD  
FIGHTS ARE  
GIVEN A  
DIFFERENT  
STORY.



...  
WHAT?  
??



SO...  
FART...





FROM  
A SIMPLE  
MOVE LIKE  
THIS.



JUST  
LIKE  
THAT  
SHIN  
SAID...



...YOU  
THINK  
THAT A  
FIGHT AND  
COMBAT  
ARE THE  
SAME  
THING.



YOU  
SEE?

YOU  
CAN'T  
EVEN  
DEPEND  
YOUR-  
SELF...



WHILE YOU  
FIGHT, YOU  
HEAR  
ME...

WHILE YOU  
FIGHT, YOU  
HEAR  
ME...



YOUR  
EYES CAN'T  
FOLLOW  
YOUR OPPON-  
ENT'S MOVE-  
MENTS FAST  
ENOUGH.

WITH THAT  
SLOTHFULNESS,  
YOU'RE  
DOOMED  
TO LOSE.



AND  
YOU'RE  
DOOMED  
TO DIE.



IT'S  
UNPLEASANT  
TO HEAR











I WAS  
WORRIED  
YOU DIED  
LAST NIGHT.

YOU  
DIDN'T  
COME TO  
SCHOOL  
TODAY

SEE  
??

SO I  
THOUGHT  
THAT  
SERIAL  
KILLER  
GOT  
YOU

WELL-  
GAVE HIM  
SCOLDING  
ABOUT THE  
MORON.

MAN,  
SHE CAN  
REALLY  
SEE  
THAT IT  
DOESN'T  
MAKE  
SENSE.

I  
DON'T  
GET IT.

THAT  
GUY'S  
NOT A-  
ROUND  
?

UNFOR-  
TUNATE-  
LY...

I'M  
STILL  
ALIVE

YET?

LOOKS  
LIKE IT

OH  
YEAH?

I'M NOT  
ALWAYS  
WITH HIM.

Oh,  
yeah.

THAT  
STRANGE-  
LOOKING  
MAN IN THE  
MONOCHROME  
GOTH.

THAT  
GUY?

You're  
an *very*  
black-  
hot too.

OF  
COURSE  
...

I REALIZE  
YOU'VE BEEN  
TARGETED BY  
GOTS A FEW  
PEOPLE OVER  
THE YEARS.

...BUT YOU  
SHOULD  
STOP  
FIGHTING.

Do not try  
to be a hero.  
You will  
only get hurt.

I DON'T  
KNOW  
WHAT'S  
REALLY  
GOING  
ON...

ACCORDING TO  
THAT STRANGE  
GUY WHO HANGS  
OUT AROUND ME,  
IT'S COMBAT,  
NOT FIGHTING.

OH  
HELLAY  
WHAT IS  
IT LIKE,  
THEN?

PERSONALLY,  
I'M NOT FOND  
OF FIGHTING.  
BUT WHAT I'M  
INVOLVED IN  
NOW ISN'T  
FIGHTING LIKE  
YOU THINK.







I DON'T  
 KNOW  
 ENOUGH  
 NOT TO  
 TELL ME  
 WHAT'S  
 GOING  
 ON

HOW CAN  
WE GET THE  
MONEY  
IN THREE  
MONTHS  
ALL OF A  
SUDDEN?

AWAY!  
STAY  
BACK!

THE  
THE  
THE

The three small line graphs show trends from 1990 to 2000:

- Number of people in the workforce:** Shows a steady upward trend, starting around 100 million in 1990 and reaching approximately 140 million by 2000.
- Number of people in the labor force:** Also shows a steady upward trend, starting around 110 million in 1990 and reaching approximately 150 million by 2000.
- Unemployment rate:** Shows a fluctuating but generally downward trend, starting around 10% in 1990 and ending around 7% in 2000.

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... DOESN'T  
LOOK GOOD



THIS  
ISN'T  
GOOD  
AT  
ALL.

WHA...?



TO BE CONTINUED IN VOLUME 3

In the next

# Monochrome Factor

Surrounded by kakuchi and with Akira's shin blades broken, it's Aya to the rescue! The kakuchi's puppet master has more to say about Shirogane than he himself has been willing to reveal to Akira, so it's time to stop keeping secrets. And when Homurabi attacks Kenga, it's time for Akira to form a team to fight back!



Vane? Vane? Neze!!

IN THIS MEMORABLE PREMIERE, HE'S COVERING ARITHMETIC!



Arithmetic is for girls and guys

I'M SHIROGANE, THE TEACHER OF THE COURSE

THIS IS A BRAND-NEW SHOW CALLED "VANE? VANE? NEZE!!"

Shirogane • Shirogane • Neze

↑ Double anime

"Vane" Neze is "why" in Japanese

Hey

I DON'T GET WHY A KOSCHI IS HERE.

Koschi does it every completely understandable can't imagine

AND HERE'S MY ASSISTANT, KOSCHI!

I'M A HIGH SCHOOL STUDENT, BY THE WAY.

Hi there!

HERE WE HAVE AKIRA-KUN AND KENGO-KUN, WHO WILL TACKLE THE QUESTIONS WITH US!

Twelve

UO&WU-!!!

HERE'S THE FIRST QUESTION.

AKIRA-KUN, WHAT'S THREE TIMES FOUR?

TAP

30

WHY'D YOU GO  
BYE-BYE  
TODAY?

you  
were  
here

3  
200

LET'S  
MOVE  
ON TO  
THE NEXT  
QUESTION

ONLY IF YOU  
WANT A PENCIL  
SHOVED IN  
YOUR EYE.

YOU'RE  
SO SMART.  
CAN I  
CALL YOU  
GENIUS  
FROM  
NOW ON?

WOW-  
WOW!!  
AKIRA-  
KENT  
FAM-  
TASTIC  
JOB!!

202

HERE'S  
THE  
SECOND  
QUEST-  
TION!

KENGO-  
KEN, WHAT'S  
25 MINUS  
18?

I  
MAD!  
OH!  
SMALL  
MISTAKE!  
NO NEED  
TO WALK  
ALL OVER  
ME LIKE  
THAT!

WOULD BE  
BETTER  
OFF  
DIED

SO  
JUST  
DIE.

IF YOU CAN'T  
SOLVE A SIMPLE  
PROBLEM LIKE  
THIS, YOU'RE  
USELESS. YOU  
DON'T EVEN  
DESERVE TO BE  
CONSIDERED  
HUMAN.

WRONG.



*These 23 Kodachu are all along. They don't live in different places.*



**50  
GROSS!!**

HOW MANY  
KORICHI DO WE  
HAVE LEFT NOW,  
KENSO-KUN?

GV

THE

WELL, THE  
PUMP BOY  
FINALLY  
SORTED THE  
PROBLEM.  
AND IT'S  
TIME FOR  
US TO SAY  
GOODBYE.

11-11-11

What  
You  
Are  
Get-  
ting

**SHOOT THE  
LASSIE  
IN BOND**

400-  
844-2624

**TAKE CARE,  
AND SEE YOU  
NEXT WEEK!**

# Oh?



...30 cm. away,

# Optical Illusion



He does look short. Doesn't he?

(A particularly common form of illusion.)



## Talk

Well, to all the readers—whether you've been reading the series from volume one or are starting to read with this volume for some reason (LOL). This is because I can't believe volume two is half its length! I have some hilarious characters. I feel good. Some of them are characters I've been wanting to draw for a long time, since even before I was given the chance to write *Mauschwitz: Foster*, so I'm very excited.

Do you remember the "certain project" I mentioned in the last volume? It's actually "Hana? Hana? Hana?" Let me tell you how this special project came to life. When we were working on episode 1000, my assistants and I came up with a special comedy episode of *Mauschwitz: Foster*! We got really excited about it (LOL) and ended up coming up with enough ideas for more than ten episodes. Some of them could be full-length episodes. It's a bit of fun because I saw there is tons of jokes and funny drawings I could never use in the main story. I hope to write a full-length episode of "Hana? Hana? Hana?" someday.

I appreciate the readers sending me fan mail. I receive lots of fan letters. I want to write back, but I'm afraid I'm too busy to do so these days. (Tears) But I read letters from fans near and over again. I hope I can write back someday!

I work very slowly, but please continue to read *Mauschwitz: Foster* and support the characters! (Bend. Hope to see you in volume 3.)

Signature 

## Thanks

Editor . . . Mr. Iida  
Assistants . . . Mr. Kudo,  
Yoshida, Yoshida

o Thanks to all the people I  
didn't meet! By the way, is it  
true our magazine is called?